

1834

Wood Up A Quick Step

John Holloway

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WOOD UP. H Quick Step

Composed expressly for the Anniversary of the
WASHINGTON LIGHT INFANTRY

And Performed by the
Boston Band

In the 1st Oct. 1834.
by
JOHN HOLLOWAY.

BOSTON: Published by C. BRADLEE 135 Washington Street.

The musical score is written for piano and consists of three systems, each with a grand staff (treble and bass clef). The key signature is one sharp (F#) and the time signature is 2/4. The first system begins with a forte (f) dynamic. The second system begins with a piano (p) dynamic. The third system begins with a forte (f) dynamic. The score includes various musical notations such as notes, rests, and bar lines. There are also some handwritten annotations in pencil, including numbers and 'x' marks, scattered throughout the score.

First system of musical notation, featuring a grand staff with treble and bass clefs. The key signature is two sharps (F# and C#). The music begins with a piano (*p*) dynamic. There are handwritten 'x' marks above the first and fourth measures of the treble staff.

Second system of musical notation. The treble staff includes first and second endings, marked "1st" and "2d". The bass staff contains the labels "Post Horn." and "Trumpet. Bugle." above specific measures. There are handwritten 'x' marks above the first and fourth measures of the bass staff.

Third system of musical notation. The treble staff is labeled "Post Horn." and "Bugle." above the first two measures. The bass staff features a forte (*f*) dynamic marking. There is a handwritten '4' below the first measure of the bass staff.

Fourth system of musical notation. The grand staff shows alternating piano (*p*) and forte (*f*) dynamics across the measures. There is a handwritten 'x' mark above the eighth measure of the treble staff.

Fifth system of musical notation. The grand staff continues with alternating piano (*p*) and forte (*f*) dynamics. There are handwritten '4' marks below the first and fourth measures of the bass staff.

Sixth system of musical notation. The grand staff concludes with a forte (*f*) dynamic. The system ends with a double bar line. There is a handwritten 'x' mark above the first measure of the treble staff.

